

SOUTHERN SHORTS AWARDS

SUMMER 2018 FILM FESTIVAL & AWARDS PRESENTATION

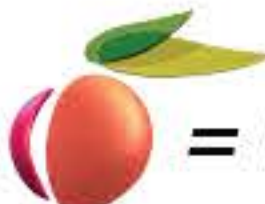


SCREENINGS 11:00 - 7:45 PM

AWARDS PRESENTATION 8:00

OCTOBER 13TH, 2018

THE AURORA CINEPLEX, ROSWELL, GA



 = *Georgia Premiere*  = *U.S. Premiere*  = *World Premiere*

11:00 to 12:15 PM - Documentaries



“Skuggi”

28:10

On the waves of the North Atlantic, close to 900 passionate people full of expectations sail to the Faroe Islands to view a spectacular and rare event: a total eclipse of the Sun.



“A Cakewalk in Budapest”

24:00

Follow Caroline as she pursues the history of the world famous Dobos Torte, the grandfather of all layer cakes. Caroline travels across Budapest researching the life and culinary genius of Josef Dobos.



“A Massacre in Memphis”

18:42

May 1-3, 1866: White mobs looted, burnt, and killed black residents in Memphis, Tennessee. 46 were killed, 75 injured, and hundreds fled the city. This film explores why, based on first-hand accounts from witnesses and survivors

12:15 to 1:30 PM - Western & Horror

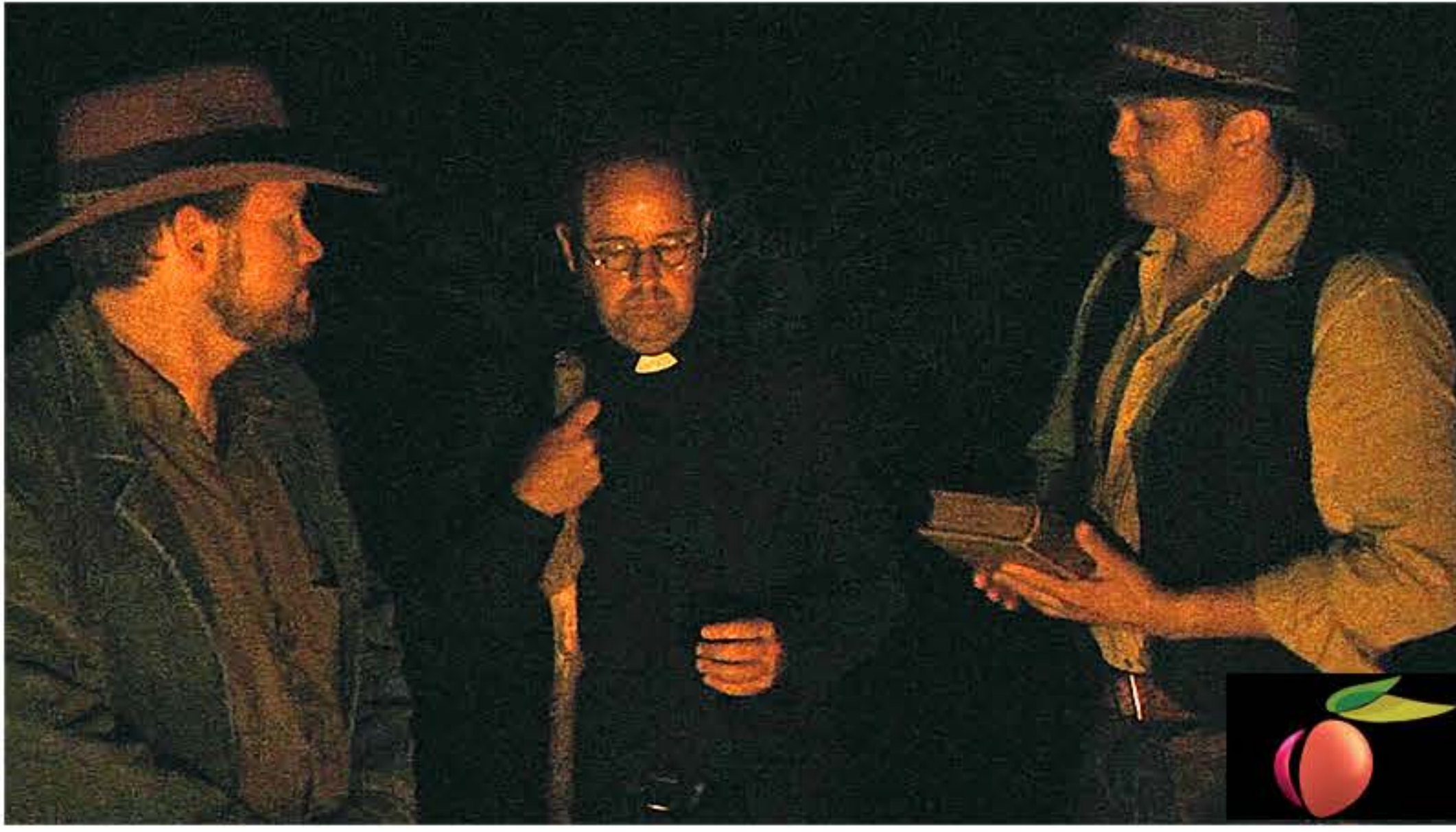


“A Banjo and a Bullet”

12:00

A psychotic outlaw struggles to interrogate a mysterious banjo player who refuses to speak.

12:15 to 1:30 PM - Western & Horror



“The Evil I've Seen”

17:11

An old west tale in Kansas, 1866, about a priest and the questionable characters he lies to, over a fire on a desolate desert trail. True intentions and identities reveal themselves as they raise conversation, whiskey, and guns.



“Ain't No Grave”

6:47

In the early 1900s, when a young mother is murdered by her violent husband, even death cannot keep her from protecting her child



“Puzzle”

4:54

A drunk writer's night turns into a nightmare when his disturbed daughter keeps bringing him pictures given from a man who lives in her room.



“The Doll”

12:32

She was a child, a monster which adults create with their sorrows.

1:30 to 2:30 PM - Made in Georgia & Webisode



“Songs from the Deep”

8:52

A radio astronomer and his AI colleague seek to reestablish contact with a distant alien civilization from an isolated SETI listening outpost in coastal Florida. They discover the power of Earth's other voices to link our two worlds



“Church Wives”

15:40

A satirical mockumentary showing the inner workings of elitism and hierarchy in Southern Church Society.



“What Hamlet Said”

8:55

What Hamlet Said is a filmmaker's love letter to the actors who make his vision reality. It portrays an actor's inner monologue during an audition and the frustration inherent in the process.

2:30 to 3:30 PM - Mystery / Thriller



“Allerton”

17:06

Haunted by visions of his uncle's murder, a troubled young man seeks revenge on the person that got away with it.

2:30 to 3:30 PM - Mystery / Thriller



"Jesus & Jimmy Ray"

18:00

Dinah, a young Mississippi kindergarten teacher, holds her abusive stepfather hostage with the intent to kill him - but only after he accepts Jesus Christ as his Lord and Savior.

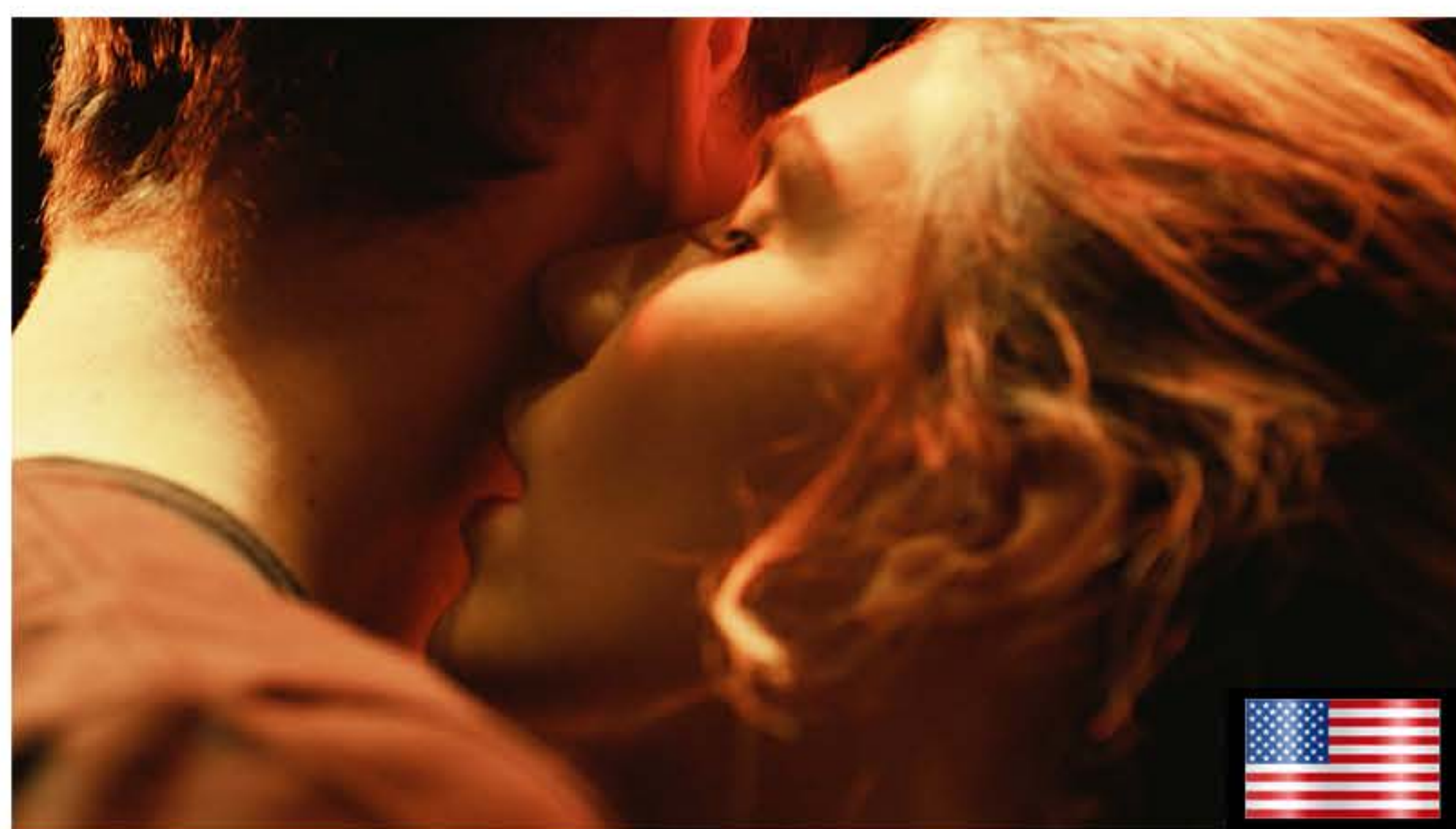


"Deserted"

15:45

The year is 1865 - the close of the Civil War. Two brothers desert from their unit after a deadly battle and seek refuge in an abandoned cabin.

3:30 to 4:30 PM - Student & Animation



"Methodic"

10:00

Engrossed by a slipping mental state, a theatre actor, James, blurs the line between reality and performance. "Methodic" is a psychological drama delving into tropes of Konstantin Stanislavski's Acting techniques.



"Night Light"

7:52

A newborn sea-turtle hatches on the illuminated beaches of Miami. With help from his celestial guide, he makes the daring trek to the open seas.

3:30 to 4:30 PM - Student & Animation



“Animation General”

1:50

In a hospital for animated characters, a 2D doctor and clay-mation nurse must operate on a broken 3D model.



“Attack of the Potato Clock”

2:45

In an 80's elementary school, a mutated potato clock that rises from death in a stormy night to get revenge on the cafeteria's lunch lady who is chopping potatoes, creatures of his own kind.



“Game Changer”

2:40

A macho toy arcade prize is quick to judge a young girl who wants to win him, and goes on a life changing journey in attempt to stop her from winning enough tickets and taking him home.



“The Liar”

18:54

1963 - What if Hitler was still alive, and secretly running a bakery in the UK?

4:30 PM to 5:30 PM Science Fiction / Fantasy



“Amber”

25:18

For a heart broken Barnabé, this little town in Lozère seems to be a bleak place until the day he meets the mysterious Amber, who’s driving him into her universe.



“My Light”

8:00

It’s the 1970’s and 8 year old Jenny lives with single father David in a lighthouse. When Jenny develops a fear of the dark her father knows exactly what to do.



“It's a Mess”

29:40

A homeless man with a troubled past. Two young sisters with a dark secret. Part fairytale, part ode to the solitude of New York City nights. In this "civilized" world, innocence and evil are separated only by a fine mist that dissipates after sunset.

5:30 to 6:30 PM - Drama



“Time Can Break Your Heart”

14:05

When an older man visits a young woman in a beautiful garden, we come to understand the fragility of memory and the power of love.

5:30 to 6:30 PM - Drama



“The Code”

19:04

Three soldiers are broken up from their regiment in a fierce battle in France but stumble upon a secret which may hold the key to not only getting home but also winning the war.



“Humbucker”

16:00

A grandfather and granddaughter find a way to carve out a bond through music

6:30 to 7:45 PM - Comedy



“Swan Song”

14:48

A black comedy about a suburban piano teacher and his annoying pupil, who gets a lesson that won't be forgotten...



“For Muriel”

14:00

After their regular aerobics class, three ladies of a certain age plot the best way to rob a bank.

6:30 to 7:45 PM - Comedy



“These Boots are Made for Walken”

24:20

Usually, when Ronnie gets his heart broken he takes on the persona of one of his favorite actors, however, this time he's gone into a deep state of Christopher Walken and committed himself to a mental institution.

8:00 to 9:30 PM - Awards Presentation



Join us for our spectacular Awards Presentation as we watch clips from every nominated film and hand out awards to deserving filmmakers. Feel the tension in the air as we announce who wins the trophy as the Best in their genre as well as all of the Best of Show awards! Don't miss it!

NOMINATIONS

BEST DRAMA

Humbucker

The Code

Time Can Break Your Heart

BEST COMEDY

For Muriel

Swan Song

These Boots are Made for Walken

BEST MYSTERY / THRILLER

Allerton

Deserted

Jesus & Jimmy Ray

BEST ANIMATION

Animation General

Attack of the Potato Clock

Game Changer

BEST MADE-IN-GEORGIA

Songs from the Deep

What Hamlet Said

BEST WEBISODE

Church Wives

BEST DIRECTOR

Rebecca Duncker

Toby Forlenza

Gabriel Mirété

McGhee Monteith

Frank Prinzi

BEST ACTOR

Arthur Amard

Andrew Bowen

Vincent D'Onofrio

John Doman

Wings Hauser

BEST EDITOR

Barry Blaschke & David Greenwald

Claude Collins

Rebecca Duncker

Lucie Giraud

Ciarán Murray

BEST SOUND DESIGN

Nick Ainsworth

Glen Berkovitz

Michael Lambert

Brian Langman

Daniel Wilson & Darren Streibig

BEST DOCUMENTARY

A Cakewalk in Budapest

A Massacre in Memphis

Skuggi

BEST SCIFI/FANTASY

Amber

It's a Mess

My Light

BEST HORROR

Ain't No Grave

Puzzle

The Doll

BEST WESTERN

A Banjo and a Bullet

The Evil I've Seen

BEST STUDENT FILM

Methodic

Night Light

The Liar

BEST SCREENPLAY

Jude Baas

Rebecca Duncker

Aviv Mano

Gabriel Mirété

Frank Prinzi & W.W. Wilson III

BEST ACTRESS

Melanie Hawkins

Jade Hénot

McGhee Monteith

Mindy Sterling

Dena Tyler

BEST CINEMATOGRAPHER

Billy Beard

Tomislav Krnic

Kadison Noack

Frank Prinzi

Darren Streibig

BEST MUSIC

Angelo A. Panetta

Jack Salvadori & Anton Karas

Caroline Ragsdale Reutter

Nelson Santoni

Ray Solduik